Miyamoto Kano's

Kiss After

Hydra doujinshi

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Liquid Passion

Visit us on the web:
http://www.hackthemainstream.com
or in our irc channel:
#liquidpassion@ irc.irchighway.net

June 15th!

Happy Birthday ~ Miyamoto Kano!

May your Visual Dreams and Written Fantasies
Continue to Pleasure us All.

From Your Adoring Fans at:
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Miyamoto Kano often refers to trends in Japan's gay subculture. For example, in Rules 2, Atori naively visits a Hattenba, which is a small mix room or video cubicle. Popular on the gay scene, Hattenba are often set up in apartments in suburban areas, sometimes with sheets hung to create "rooms," VCRs for porn-watching, and Kleenex boxes. Often, these amateur clubs have themed days (Monday for jock straps, Tuesday for speedos, etc.).

Miyamoto Kano's

Rules Universe

~ Timeline ~

Please 5
Ryuu, Stefan

Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryuu

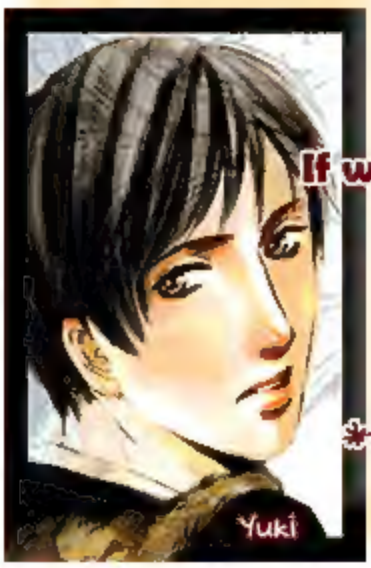
Hydra* 1-11
Hitomi, Ryuu, Hikaru

Blue Film*, Hello Again*
Hitomi, Ryuu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

Vanity*, Fragile*
Hikaru, Tooru, Shige

Real Thing*
Hikaru in college



Rules #01 & #02
Tooru, Hikaru, Yuki, Atori

If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki

Rules #03
Tooru, Hikaru, Yuki, Atori, Shige

*=Doujinshi published with Curve circle

Accurate as of May 2007

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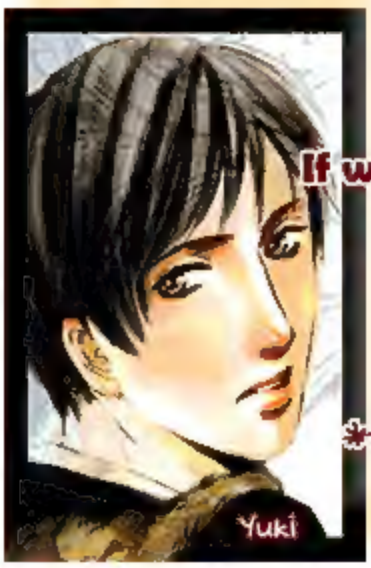

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KiSS-AFTER

Kiss-After (from Hydra)
Sequel to Kiss. Sakai confessed to Ryuu.
This is the story of the night that Sakai comes to get Ryuu's answer.

ding-dong

creak

YES?

!

SAKAI?!

WHAT HAPPENED, COMIN' HERE AT THIS HOUR..?

HN... DO YOU HAVE SOME TIME...?

SURE, COME ON IN.

IS YOUR DAD OUT AGAIN?

YEAH. HE'S GONE BACK TO OSAKA, SO HE WON'T BE COMIN' BACK FOR A WHILE.

.....

YEAH.

IT'S A BIT FAR, SO WE'RE GOIN' TO HAVE TO MOVE AGAIN.

Yeah.

Want some coke?

HMM. WITHIN THE CAPITAL?

.....

DO YOU KNOW WHERE YOUR NEW SCHOOL'S GOING TO BE YET?

.....

WHAT'S UP WITH YEH?

HM?

I...REALLY DO LIKE YOU, AFTER ALL...

...KISS ME AGAIN.

WHA~?

.....

RIGHT...

...YEH SMELL NICE.

That tickles...

...THAT'S BECAUSE I SHOWERED BEFORE I CAME...

NH!

...DON'T RUN AWAY.

HN..... I was just sur- prised.

HOW... HOW COME YOU'RE SO USED TO IT?

Hm?

IT'S NOT THAT I'M ESPECIALLY USED TO IT OR ANYTHIN'.

ARE YOU A HOMO TOO...?

GOOD QUESTION ...

I DON'T REALLY KNOW MYSELF.

HAVE YOU EVER DONE IT WITH A GUY?

WELL ...JUST ONCE.

WHAT DID YOU DO WITH THAT GUY ...?

HEY...

HM?

DOES... DOESN'T IT HURT?

DO YEH WANT TO DO IT? THE SAME THING...?

.....

AH, DON'T WORRY.

POP

.....

ARE... AREN'T YOU GOING TO TAKE YOUR CLOTHES OFF?

NAH.

THE TRUTH IS.

OKAY...

AH!

SPREAD YER LEGS A LITTLE WIDER.

O-OKAY ..

I'VE GOT SOMETHIN' TATTOOED ON MY BACK.

WHAT THE HELL?

HE-HEY,

HM?

LET ME TOUCH YOURS, TOO...

HN

WA---

WAIT A SECOND, SERIOUSLY.

I CAN'T HOLD ON FOR LONG ...

Hang on

DON'T TOUCH THERE SO MUCH.

WHY NOT?

IT FEELS GOOD, DOESN'T IT?

.....

HERE...

squeeze

AH...

NN..

WAIT...

ARE YOU TURNED ON TOO...?

YEAH...

SAKAI...

I CAN'T ...

I'M GOING TO...

AAH!

NNH..

grip

UTSUMI..

Haah...

Haah...

Haah...

-UTSUMI?

HM?

SHALL I WALK YEH HOME?

NAH, IT'S NOT LIKE I'M A GIRL.

OKAY...

I...

HAVEN'T HEARD YOUR ANSWER YET.

...OH, RIGHT,

I'M SORRY ...

I GET IT...

BYE BYE.

YEAH...

creak

click